



**Guidelines for the “Scholarships to Young Artistes in Different Cultural Fields (SYA)”-2025-26**

**1. Scope**

This Scheme seeks to provide assistance to young artists of outstanding promise for advanced training within India in the fields of **Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual Art, Folk, Traditional and Indigenous Arts, and Light Classical Music.**

**2. Number of Scholarships**

Total Number of Scholarships:400

**3. Subjects / Fields in which Scholarships can be awarded**

**A. Indian Classical Music**

- Classical Hindustani Music (Vocal and Instrumental)
- Classical Carnatic Music (Vocal and Instrumental)

**B. Indian Classical Dance / Dance Music**

- Bharatnatyam, Kathak, Kuchipudi, Kathakali, Mohiniattam, Odissi Dance/Music, Manipuri Dance/Music, Thang-ta, Gaudiya Nritya, Chhau Dance/Music, Sattriya Dance.

**C. Theatre**

- Any specialized aspect of theatre art, including acting, direction, etc., but excluding playwriting and research.
- Mime.

**D. Visual Arts**

- Graphics, Sculpture, Painting, Creative Photography, Pottery & Ceramics, Others.

**E. Folk, Traditional and Indigenous Arts**

- Puppetry, Folk Theatre, Folk Dances, Folk Songs, Folk Music, Others.

**F. Light Classical Music**

- Thumri, Dadra, Tappa, Qawali, Ghazal
- Light Classical Music based on Carnatic Style
- Rabindra Sangeet, Nazrul Geeti, Atul Prasad

## Indicative List of Folk, Traditional and Indigenous Art

Puppet Theatre	Devotional Music
<p><b>Shadow Puppets</b>  Ravanchaya of Orissa  Chamdyacha Bahulya of Maharashtra,  Thol Pavakoothu of Kerala  Tholu Bommalattam of Tamilnadu  Tholu Bommalattam of Andhra Pradesh  Tolagu Gombé Atta of Karnataka</p> <p><b>Rod or string Puppets</b>    Putulnautch of West Bengal  Kathpulti of Rajasthan Gombéatta  of Karnataka Pavakuthoo of  Kerala Bommalattam of Tamil  Nadu Sakhi-Kundhei of Orissa  Kalasutri Bahuley of Maharashtra  Chadar Badar of Bihar</p> <p><b>Glove Puppets</b>  Gulabo Sitabo of Uttar Pradesh  Pawa Kathakali of Kerala</p> <p><b>Traditional Theatre</b></p> <p><b>Folk Art &amp; Painting</b></p>	<p>Harikatha of Kathakalashepam  Thevaram, Tirupugazh, Kavadicchindu Bhajan  &amp; Abhangas of Maharashtra  Songs of various religious sects.  Sankirtan of Manipur  Baul of Bengal  Divyaprabndam and Araiya Sevai</p> <p><b>Folk Music</b>  Women's songs of all regions  Songs for children and by children Songs  relating to the epics  Songs of various castes  Songs of Mother Goddess of all regions  Various types of Lavanis of Uttar Pradesh  Gujrat, Maharashtra, Karnataka  Gaulans of Maharashtra    Kuravanji Songs of the South  Kalgi Tura of various regions; including Nagesi  Hardegi (Karnataka)  Songs of Goravas (of Kalgi Tura)  Gondhals of Karnataka and Maharashtra</p>

<p><b>Other Miscellaneous Traditional forms</b></p> <p>Pena lsei of Manipur</p> <p>Folk Music (Caste Music)</p> <p>Maand of Rajasthan.</p> <p>Ranamalyem of Goa.</p> <p>Deodhani of Assam</p> <p>Chandayani of Madhya Pradesh</p> <p>Bhand Jasan of Kashmir.</p> <p>Theyyamthura.</p> <p>Study of Tibetan Painting and Wood Craft at the library of Tibetan Works and archives, Dharamsala.</p> <p><b>*The List is illustrative and not exhaustive.</b></p>	<p>Bingi Pada (antike pantike)</p> <p>Tattva songs (ektari mela)</p> <p>Kinnari jogi songs</p> <p>Kane-pada</p> <p>Gigipada</p> <p>Gundika pada</p> <p>Jokumara Songs</p> <p>Songs of dombui dasa (ballad)</p> <p>Songs of nila gara</p> <p>Pandhari Bhajans</p> <p>Songs of rivayat (saval-javab) and Marsiya kahani</p> <p>Folk and Tribal musical instruments</p> <p>Ensemble playing (Panchamukha-Vadya Karadi, Majlu, Valaga, Citti, Mela, Chhakri, Anjuman, etc.</p>
---	--

#### 4. Duration and Term of Scholarship

- **Duration:** Two (2) years
- The nature of training will be determined individually, taking into account the previous training and background of the scholar.
- Normally, the training shall be of an advanced nature under a **Guru/Master** or in a **recognized institution**.
- The scholar will be required to undergo rigorous training, including a **minimum of three hours of daily practice**, along with theoretical studies and exposure to related disciplines.
- Each scholar will receive **₹5,000/- per month for two years**, covering living expenses, travel, books, art materials, training, and tuition charges, if any.

#### 5. Conditions of Eligibility

- The candidate must be an **Indian National**.
- Must have an adequate general education to pursue the training effectively.
- Must demonstrate commitment to pursuing advanced training.
- Must have already acquired a **degree of proficiency** in the chosen field (beginners are not eligible).
- Must have undergone a **minimum of 5 years of continuous training** under a recognized Guru/Institution.
- A certificate duly signed by the present and former Guru/Institution (if any) must be submitted.
- Must possess adequate theoretical and practical knowledge of the art form.

## 6. Terms and conditions for the batch year 2025-26:

### Age Limit:

A one-time age relaxation has been granted by the Ministry of Culture, Government of India, to applicants whose date of birth falls between 01.04.1998 and 31.03.2007 (both days inclusive). Such applicants will now be eligible for selection under the Scheme for Young Artists (SYA) for the batch year 2025–26.

## 7. Documents to be Submitted with the Application

Candidates must bring the following self-attested documents (with photograph) at the time of the interview:

1. One self-attested copy of educational qualifications (degrees, diplomas, certificates, etc.).  
*Original documents should not be attached.*
2. One self-attested copy of matriculation/equivalent certificate or other admissible evidence of age (not horoscope).
3. One recent passport-size photograph.
4. For **Visual Arts** candidates: Self-attested copies of photographs of original works.  
*(Minimum qualification: BFA or equivalent).*
5. Certificate of minimum **5 years' training** signed by Guru/Institution (given in the application form).
6. Separate offline applications must be submitted for each field if applying for more than one discipline.

## 8. Application Procedure (Offline Only)

Applicants must submit the filled application form along with the following self-attested documents:

1. Proof of Date of Birth (Birth Certificate/10<sup>th</sup> class certificate / Aadhaar card/Pass port etc.
2. Certificate of minimum 5 years of training (duly signed by Guru/Institution – Part I of the form).
3. One recent passport-size color photograph.
4. Signed **Declaration Form** (given in the application form).
5. Detailed **Bio-data** including educational background, training, performances, and awards.
6. **Visual Arts** applicants: Self-attested photographs of own artworks.
7. **Disability certificate** (if applicable).
8. Separate applications for multiple disciplines, if applicable.
9. Applicants must retain a printout of the application form for submission at the time of the interview, along with a detailed project proposal.

## 9. Submission Address

To,  
The Director,  
**Centre for Cultural Resources and Training (CCRT)**  
15-A, Sector–7, Dwarka,  
New Delhi – 110075

**The envelope having the application must be clearly super scribe with:  
"Application for SYA Scheme 2025–26 – Offline Mode"**

## **10. General Instructions**

- Only **offline applications** will be accepted. No soft copy of the application form through email will be accepted.
- Incomplete or unsigned applications or those lacking required documents will be summarily rejected.
- Separate applications must be submitted for multiple disciplines.
- Do not send original documents.

## **11. Selection Process**

- Shortlisted candidates will be invited for an interview/performance test to be conducted online before an Expert Committee.
- Date, time, and link for the interview will be communicated via email.
- Final selection will be purely on merit and performance quality.
- An Expert Committee, constituted by the Ministry of Culture, Government of India, will evaluate candidates on the basis of interviews and performances.
- The Committee will recommend a maximum of 400 candidates across various fields for the 2025–26 batch year.
- Final results will be published on the websites of **CCRT** and the **Ministry of Culture**.
- If any candidate is later found ineligible, the scholarship shall be **cancelled**, and any amount already disbursed shall be **recovered**.
- Each selected artist must submit a progress report every six months duly signed by Guru; failure to do so may result in withholding of further payments.
- Any change in the address may be given to the Ministry in writing. While doing so subject/field of training, File No. (if any) should invariably be given.

## **12. Last Date to Apply**

Applications must reach **CCRT** on or before **15th December, 2025**. No applications will be accepted after the last date of submission.

## **13. Disbursement of Award**

All awards sanctioned under this scheme will be disbursed **directly to the awardees** by the **Ministry of Culture, Government of India**.

**Note: Ministry reserves the right to accept or reject any application based on screening and evaluation.**